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v : vibrato

Octave Playing

Example 1 & 2

5 B \flat 7

8va

B \flat 7 Dm7 G7

9 Example 1

Cm7 F7 B \flat 7 Cm7 F7

8va

3

6

B \flat 7

Example 2, measures 13-16. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The bass line includes fingerings: 11, 9, 8, 11, 9, 9, 7, 6, 8, 5, 6, 7, 6, 6, 8, 10, 7, 8, 8, 7, 10, 9, 7, 8, 6, 5, 8.

E \flat 7 Example 2B \flat 7

Dm7

G7

Cm7

Example 2, measures 17-20. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 6, 5, 8, 5, 7, 6, 9, 6, 8, 8, 6, 10, 9, 12, 9, 11, 9, 10, 9, 13, 11, 12, 10, 11, 9, 8, 10, 8, 11, 9, 8, 9.

Example 3

12

B \flat 7 Example 3E \flat 7B \flat 7

Example 3, measures 12-15. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 9, 8, 6, 9, 9, 7, 5, 7, 5, 8, 9, 8, 6, 6, 6, 8, 6, 6, 6, 6.

E \flat 7B \flat 7

Example 3, measures 16-19. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 7, 8, 7, 8, 7, 8, 9, 7, 9, 9, 8, 9, 8, 11, 10, 9, 8, 10, 8, 11, 10, 8, 8.

Cm7

F7

Dm7

G7

Cm7

F7

Example 3, measures 20-23. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 10, 10, 9, 10, 10, 10, 12, 10, 11, 11, 10, 10, 10, 10, 10, 15, 14, 12, 10, 10, 10, 10, 15, 14, 12.

Example 4

20

B \flat 7

Example 4

Example 4, measures 20-23. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 8, 8, 10, 9, 8, 11, 8, 9, 10, 10, 9, 8, 12, 8, 9, 10, 8, 9, 8, 11, 8, 9, 10, 10, 9, 8, 10, 9, 8.

E \flat 7

Example 4, measures 24-27. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major. The bass line includes fingerings: 13, 8, 9, 10, 10, 9, 8, 13, 8, 9, 10, 10, 9, 8, 12, 8, 9, 10, 10, 9, 8, 11, 8, 10, 8, 9, 8, 7, 11, 9, 8, 11, 9, 8.

Example 5

29 $B\flat 7$ $E\flat 7$ **Example 5** $B\flat 7$ B P.H.

B&P.H.

5 $B\&V$ B $Dm7$ $G7$ $Cm7$ $F7$ $B\flat 7$
B&P.H. B&P.H. P.H. B&P.H.

Wing and a Prayer

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$\%$ G C G/B F/A Em

G C G/B $B\flat$

Am7 B⁺/D[#] B/D[#] Am7 B/D[#] Em B \flat /D B \flat

F/A F Em7 A7 D

C C C G C (Sample Voicings for Solo)

Bm7 Em7 G C Bm7 Em7 Dm7 B \flat Maj7/D

F/A F Em7 A C Em

8va D.S.

C rit. G

Mike's Solo on "I Love You"

Example 1

2 **Example 1**

Gm7(b5) C7 FMaj7

Gm7 C7 FMaj7

Gm7(b5) C7 FMaj7 Bm7 E7

AMaj7 Bm7 E7 AMaj7 8va --

Gm7 C7 FMaj7 8va --

Am7(b5) D7 G7 Gm7 C7

8 6 6 13 12 8 10

10 8 6 5 8 8 6 5 8 6 5 7 5 7 5 8

7 7 5 8 6 5 8 7 7 6 10 9 7 6 9

6 7 9 6 9 6 7 9 6 7 8 7 10 8 9 8 9 9 9 10 12

13 12 10 17 15 13 12 11 15 13 0 12 10 9 12 10 8

7 10 10 8 7 10 8 7 10 9 7 10 8 7 10 7 8 9 8 10 9 8

25

Gm7(b5) C7 Am7 D7

10 13 11 10 13 13 12 9 8 10 8 7 10

29

Gm7 C7 FMaj7

8 6 5 7 5 7 5 8 7 5 8 5 6 8 5 8 5 5 5 8 7 5 8 6 5 8 7 5

Example 2

9

Gm7(b5) Example 2 C7 FMaj7

6 7 8 5 6 5 6 8 6 7 9 6 7 9 7 8 10 7 8 10 6 7 9 6 7 9 7 8 10 7

5

Gm7 C7 FMaj7

8 10 8 9 11 8 9 11 9 10 12 9 10 12 10 11 13 10 11 13 9 10 12 9 10 12 10 11 13 10 11 13

9

Gm7(b5) C7 FMaj7 Bm7 E7

11 12 14 11 12 14 10 11 13 10 11 13 11 12 14 11 12 14 12 13 15 12 13 15 13 14 16 13 14 16 14 16

13

AMaj7 Bm7 E7 AMaj7

17 16 19 17 16 19 17 15 15 14 16 16 14 16 14 13 17 16 13 14 12 11 14 12 11 10

Tipatina's

First system of music notation. Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 5, 5, 3, 0, 3, 0, 3, 5, 5, 3, 0, 0.

Second system of music notation. Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 8, 7, 5, 5, 7, 8, 8, 7, 5, 5, 5, 7.

Third system of music notation. Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 8, 7, 5, 5, 7, 8, 7, 5, 7, 5, 7, 7. A first ending bracket labeled "1." spans the first two measures.

Fourth system of music notation. Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 8, 7, 5, 5, 7, 8, 7, 5, 8, 5, 7, 5, 3, 7, 4, 5. A second ending bracket labeled "2." spans the first two measures. A key signature change to one flat (Bb) occurs in the third measure.

Fifth system of music notation. Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 4, 5, 7, 4, 5, 4, 7, 5, 7, 5, 5, 4, 5, 4, 5, 7, 4, 5, 7, 4, 5, 4, 7, 7, 4, 5. A key signature change to one flat (Bb) occurs in the third measure. A box labeled "A" with "Am7 implied" is placed above the first measure.

Sixth system of music notation. Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 4, 5, 7, 4, 5, 4, 7, 5, 8, 7, 5, 7, 5, 7, 6, 7, 5, 7, 5, 5, 7, 4, 5.

Seventh system of music notation. Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows fret numbers: 4, 5, 7, 4, 5, 4, 7, 5, 7, 5, 5, 8, 7, 6, 5, 4, 5, 7, 4, 5, 4, 7, 7, 4, 5.

29

3

TAB

4 5 7 4 5 4 7 5 8 7 5 7 5 7 6 7 5 7 7 7 5 7 5 7

33

TAB

6 7 5 7 5 5 5 6 7 5 7 7 7 5 7 5 7

37

1. Bass Line

TAB

6 7 5 7 5 5 7 7 4 5

B 2. D7 implied

TAB

13 12 10 10 12 13 13 12 10 10 10 12 13 12 10 10

46

TAB

12 13 12 10 12 10 13 10 12 10 12 12 12 13 12 10 10

50

TAB

12 13 13 12 10 10 10 12 13 12 10 10 12 13 12 10

55

A^b7(#9,13) F7(#9,13) E7(#9,b13) To Solo

TAB

13 12 12 10 10 9 8 7 10 8 7 6 8 8 8 8 8 8 7 7 7 5 7 7